

Divas sirdis

dziedātājai, dziedātājam un klavierēm

Zigurds Teikmanis

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Adagio

Musical score for the 'Adagio' section. It features three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of seven measures of whole rests. The piano accompaniment consists of seven measures of chords, with the final measure marked 'rit.' and ending with a fermata.

8 Andante mosso

Musical score for the 'Andante mosso' section, starting at measure 8. It features three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line has three measures of whole rests. The piano accompaniment consists of six measures of chords. The vocal line resumes with the lyrics 'Mī-las pa-sau-lē' over a half note, followed by a fermata.

11

Rie ta stun-dā šai_ pie-de-ru tev es... Lai

ko-pā e-sam mēs... Lai

14

kā - di lai-ki nāks, mēs bū - sim ne-šķir - ti, —

kā - di lai-ki nāks, mēs bū - sim ne-šķir - ti, — bet

16

Kas

ne-spē-ju es aiz-mirst pa-gāt - ni!

19

te - vi, mī - ļais, no - mo - ka? Šai

Tā ti - kai se - na sa - jū - ta...

21

mī - las pa-sau - lē jel skum - jas ne-mek - lē!

Tev

23

..ir būt!

tais-nī-ba-mums lai-mē ta-ču lemsts... ir būt!

27

Aiz-met bē-das prom, drū-mās at-mi-ņas! Da-rī-šu es tā_

30

Uz priek-šu dzī-ve iet, nāc, ie-sim līks-mē diet!
un gū-šu at-zi-ņas. Uz priek-šu dzī-ve iet... šai

33

Pat saul-rie- tā, kas mī-lē- tā - jiem dots!

saul-rie- tā, kas mī-lē- tā - jiem dots!

36

nak - tī vi - su tum - šā - kā... mēs

..un dzī - ves vēt - rā bai - sā - kā mēs

38

vien - mēr va-rē - sim_ tās liks - tas pro-jām grūst, jo

vien - mēr va-rē - sim_ tās liks - tas pro-jām grūst, jo

rit..

40

di - vas sir - dis ko - pā spē - ku gūst!

di - vas sir - dis ko - pā spē - ku gūst!

pp

musical score for measures 43-45, featuring a piano accompaniment and a vocal line.

The score is written for three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is three sharps (F#, C#, G#).

Measure 43: The vocal line has a whole rest. The piano accompaniment has a whole note chord (F#, C#, G#) in the right hand and a whole note chord (F#, C#, G#) in the left hand.

Measure 44: The vocal line has a whole rest. The piano accompaniment has a whole note chord (F#, C#, G#) in the right hand and a whole note chord (F#, C#, G#) in the left hand.

Measure 45: The vocal line has a whole rest. The piano accompaniment has a whole note chord (F#, C#, G#) in the right hand and a whole note chord (F#, C#, G#) in the left hand.

The word "rit." is written above the piano accompaniment staff in measure 43. The word "morendo" is written above the piano accompaniment staff in measure 44.