

Medusbite aizlido

mecosoprānam, vijolei
un klavierēm

Zigurds Teikmanis

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Allegretto

4/4 time signature. Treble and bass staves. Dynamics: *mf*, *p*, *mp*, *mf*. The vocal line starts with a sustained note followed by a melodic line. The piano accompaniment features sustained notes and chords. The vocal part includes lyrics: "Me - dus - bi - te aiz - li - do," with a fermata over the last note.

7. 4/4 time signature. Treble and bass staves. Dynamics: *p*, *mf*. The vocal line continues with lyrics: "me - dus - bi - te aiz - li - do." The piano accompaniment consists of sustained notes and chords.

2

9

Me - dus - bi - - te

10

aiz - li - - do, me - dus - bi - - te

12

aiz - li - - do... Me - dus - bi - - te

14

14

Stave 1 (Vocal): aiz - li - do, me - dus - bi - te

Stave 2 (Piano): The piano part consists of eighth-note chords. The first two chords are in G major (B, D, F#). The next two chords are in A major (C, E, G). The final two chords are in B major (D, F#, A).

16

16

Stave 1 (Vocal): aiz - li - - - do,

Stave 2 (Piano): The piano part consists of eighth-note chords. The first two chords are in G major (B, D, F#). The next two chords are in A major (C, E, G). The final two chords are in B major (D, F#, A).

17

17

Stave 1 (Vocal): me - - dus - bi - - te

Stave 2 (Piano): The piano part consists of eighth-note chords. The first two chords are in G major (B, D, F#). The next two chords are in A major (C, E, G). The final two chords are in B major (D, F#, A).

18

20

aiz - li - do.

Me - dus - bi - te

A musical score for piano, consisting of two staves. The top staff is in treble clef, B-flat key signature, and 12/8 time. It features a sixteenth-note pattern followed by a series of eighth-note pairs. The bottom staff is in bass clef, B-flat key signature, and 12/8 time. It shows a bass line with eighth-note pairs and a treble line with eighth-note chords.

22

aiz - li - do.

Me - dus - bi - te

24

aiz - li - do. Me-dus - bi - te

26

aiz - li - do. Me-dus, me-dus, me-dus - bi-te

28

aiz - li - do. Me - dus-bi - te aiz - li - do,

6

30

Me-dus, me-dus, me-dus - bi-te

32

aiz - - - li - - do,

34

aiz - li - do, aiz -

35

li-do, aiz-li-do, aiz-li-do

Bi-te me-dus, bi-te-me-dus

37

con fuoco

mp

38

molto rall.

39

39

pp

a tempo

41 sub ff

41 sub ff

Me - dus - bi - te aiz - li - do...

sub ff

3 3 3 3

43

43

Me - dus - bi - te aiz - li - do...

Me - dus - bi - te aiz - li - do...

3 3 3 3

9

45 *rall.*
morendo poco a poco

Me - dus - bi - te aiz - li - do... Me - dus - bi - te aiz - li - do...

47 *molto rit.*

Me - dus - bi - te aiz - li - do... Me - dus - bi - te aiz - li - do...

49

Me - dus bi - te aiz - li - do... Me - dus - bi - te aiz - li - do!

gliss.

10

51 **Allegro con fuoco**
molto espressivo

f Me - - - - - dus - - - - -

52

bi - - - - - te

53

aiz - - - - - li - - - - -

54

55

57

12

59

Me - dus - bi - te aiz - li - do - -

aiz - li - do

a

cresc. e poco acc. poco a poco al fine

67

71 *gioioso*

75

79

14

79

Measures 79-82: Treble clef, 2 sharps. Bass clef, 1 sharp.

83

Measures 83-86: Treble clef, 2 sharps. Bass clef, 1 sharp.

molto rall.

85

Measures 85-88: Treble clef, 2 sharps. Bass clef, 1 sharp.

88 **a tempo**

Me - dus-bi - te aiz-li - do, me - dus - bi...