

Mīlas malduguns

Zigurds Teikmanis

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Allegretto

A musical score for piano, featuring three staves. The top staff uses a treble clef, has a key signature of A major (three sharps), and is in 6/8 time. The second staff uses a bass clef, has a key signature of E major (one sharp), and is also in 6/8 time. The bottom staff uses a treble clef, has a key signature of A major (three sharps), and is in 6/8 time. The bottom staff contains musical notation with eighth and sixteenth notes, while the top two staves are blank.

rit.

Grave

Musical score for piano, three staves. The top staff (treble clef) has a key signature of two sharps. The middle staff (bass clef) has a key signature of one sharp. The bottom staff (treble clef) has a key signature of one sharp. Measure 1: Treble staff rests, Bass staff rests. Measure 2: Treble staff rests, Bass staff rests. Measure 3: Treble staff rests, Bass staff 3/8 time. Measure 4: Treble staff rests, Bass staff 4/4 time. Measures 5-10: Both treble and bass staves show eighth-note patterns.

2

8

Mī-las mald-u- guns_ kvē-lo sir-dī mums.

10

Do-mu kle-jo jums, ap-lams re-dzē jums.

12

Es te - vi mī - lu!

13

Es te - vi mī - lu! Bet

Es te - vi mī - lu...

4

15

vai tas no sirds?

The piano part consists of two staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of 15. It contains a single eighth note followed by a half note, then a quarter note, and finally a dotted half note. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of 16. It features a sustained eighth note followed by a series of eighth-note chords.

16

Es te - vi mī - - lu!

The piano part consists of two staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of 16. It contains a single eighth note followed by a half note, then a quarter note, and finally a dotted half note. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of 16. It features a sustained eighth note followed by a series of eighth-note chords.

17

rit.

Es te - vi mī - lu!

Es te - vi mī - lu gan -

Es te - vi mī - lu!

Es te - vi mī - lu gan -

rit.

19

drīz...

drīz...

Allegretto non troppo

22

rit.

Meno mosso

Dziedātāji sāk griezties valsī.

6

26

29

33

36

39

This block contains five musical staves, each with a key signature of four sharps. Measures 26 and 27 show a sixteenth-note pattern followed by eighth notes. Measures 29 through 36 show eighth-note chords. Measure 39 shows eighth-note chords with a change in key signature to one sharp.

Adagio con brio

Dziedātāji pamazām pārtrauc dejot.

rit.

Adagio con brio

Mī-las mald-u- guns_ kvē-lo sir - dī mums.

Mī-las mald-u- guns- kvē-lo sir - dī mums.

48

Iz-teikts pār-me - tums,
pā - ri - da - rī - jums.

50

Es te - vi mī - lu!

51

Es te - vi mī - lu!
Bet

Es te - vi mī - lu...

53

vai tas no sirds?

54

Es te - vi mī - - - lu!

Es te - vi mī - - - lu!

10

55

Es te - vi mī - lu!

56

rit.

Es te - vi mī - lu gan - drīz...

rit.

rit.